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CARSON CERNEY

EMC

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EDUCATION

Ohio University – College of Fine Arts

Master of Fine Arts: Acting

Athens, OH

August 2018

The University of Georgia - Franklin College of Arts and Sciences

Double Bachelor of Arts and Sciences: Theatre / Psychology

Athens, GA

May 2011

Honors: HOPE Scholarship – 8 semesters, UGA Dean’s List – 4 semesters

Cum GPA 3.34/4.0

TEACHING EXPERIENCE

Nebraska Wesleyan University

THTRE 2340: Voice for the Stage (Spring 2021)

Adjunct Instructor

Lincoln, NE

January 2021 – May 2021

- A course designed to assist the student in improving control and use of the voice for speaking. Students will participate in individualized and group exercises. The course also serves as an introduction to the variations in speech sounds, rhythms, and intonational patterns that characterize selected dialects of spoken English. Students will utilize the International Phonetic Alphabet to transcribe cuttings from selected plays into the sounds of appropriate dialects and then reproduce the sounds vocally. Recordings of dialects are utilized for ear training.

THTRE 2360: Acting for the Camera

Adjunct Instructor

August 2020 - Current

- Students learned and explored the necessary adjustments of one's acting styles, terminology, and techniques as appropriate for acting on-camera. Developed specific skills and competencies needed by on-camera actors, including auditioning skills, memorization skills, and skills relating to listening & responding, connection, and sense of truth on-camera. Through a deepening of foundational acting values, students gained experienced with various types of camera work (commercials, sitcoms, episodic television, and feature films). Performances are then analyzed and critiqued so that students may improve their skills.

Eastern Kentucky University

AppShakes Loose Cannon Project

Teaching Artist

Richmond, KY

March 2020 – April 2020

- Developed personalized Shakespearean curriculum for multiple high schools in eastern and central Kentucky. Through collaboration between students and teacher, personalized monologues and scenes were provided and directed for a public performance, engaged students in script analysis virtually and in the classroom, and guided students’ interpretation of monologues into their own poetry. Additionally, acted as a support system and liaison between the university and the teachers throughout the semester. The project would have concluded with a public festival but was postponed due to COVID-19.

The University of Kentucky

TA120: Creativity and the Art of Acting

Part-time Instructor

Lexington, KY

January 2020 – May 2020

- Through the combination of academic research and practical experience, students explored the techniques and methodologies of multiple modern acting practitioners, such as Stanislavski, Bogart, Meisner and Chekhov. Open to all levels, students acquired experience working with various texts, including classic and contemporary plays. The course culminated in the creation of multiple devised pieces that addressed topics ranging from personal experiences, campus issues, and global concerns. Utilized Zoom for remote learning as the semester progressed.

Ohio University
THAR1710: The Theatrical Experience
Adjunct Instructor

Athens, OH
September 2019 – May 2020

- Examined the nature and function of theater by exploring the creative development and cultural significance of dramatic art. Students also attended and analyzed selected theatrical performances. Responsibilities included proper utilization of the Blackboard learning system to help coordinate grading and posting of assignments, as well as acting as a liaison between the students and the instructor. Able to quickly and efficiently mentor over thirty students per session in an online setting.

Tantrum Theater
Tantrum Teens Acting Intensive
Head Teaching Artist

Athens, OH & Dublin, OH
May 2018 – August 2018

- Created a custom curriculum for multiple week-long acting workshops for middle and high school students. Open to all levels, the students worked on open scenes, audition technique, and scene study, as well as various theater games and exercises. The class culminated in a public performance of the scenes.

Ohio University
THAR2130: Acting Fundamentals II
Instructor of Record

Athens, OH
January 2018 – May 2018

- Study of acting and the actor from the point of view of strengthening concentration and commitment to performance tasks; introduces principles of text and character. Fundamentals of voice and movement are expanded. Increased emphasis on scene study, specifically contemporary texts, as well as audition techniques.

THAR1130: Acting Fundamentals I
Instructor of Record

January 2016 – December 2017

- An introduction to the theory and practice of acting, as explored through exercises, scenes, and viewing plays. The exercises will explore the uses of imagination, concentration, relaxation, intention, and physical and vocal freedom through improvisation. An initial focus on beginning monologue work, the creation of characters through physical and vocal explorations, and culminating with scenes from new plays.

THAR1111: Fundamentals of Performance II
Graduate Teaching Assistant to Dr. Daniel C. Dennis

August 2015 – December 2015

- A continued implementation of basic acting values. Fundamentals of acting, voice and movement are expanded. Text analysis, the reality of doing, character, action, and objective are explored through exercises, monologues, and scene work. Open to all BFA and BA theater majors.

FORMAL TRAINING

Master of Fine Arts: Professional Actors Training Program – Ohio University

- **Acting** – Shelley Delaney (*Meisner Technique (Full Track), Shakespeare, & Styles (Chekhov & Coward)*) & David Haugen (*Meisner & Michael Chekhov Technique*)
- **Voice & Speech** – Brian Evans (*Fitzmaurice Voicework, Knight-Thompson Speech-work, Dialects, & Voiceover*) & Laura Parrotti (*Linklater Voicework*)
- **Movement** – Rebecca VerNooy (*Viewpoints, Rasaboxes, Laban, Devised Theatre, & Bartenieff Fundamentals*) & Dr. Daniel C. Dennis (*Suzuki, Viewpoints & Solo Theatre*)
- **Stage Combat** – Brian Evans (*Unarmed & Quarterstaff - SAFD Pass*)
- **Script Analysis** – Charles Smith (*Dramatic Structure*)
- **On-Camera** – Rafal Sokolowski
- **Workshops** – Maria Aitken (*Noel Coward*), Wendell Beavers (*Developmental Technique*), Ian Belknap (*Shakespeare*), Alex Torra (*Viewpoints*), & Drew Richardson (*Lecoq, Clowning*)

Bachelor of Arts: Theatre / Bachelor of Science: Psychology – University of Georgia

- **Acting** – Ray Paolino (*Stanislavski*), George Contini (*On-Camera*) & Kristin Kundert (*Meisner*)
- **Voice & Speech** – Kristin Kundert (*Linklater Voicework*)

ACTING EXPERIENCE

REGIONAL THEATRE

<i>The 39 Steps</i>	Clown 2	Shad Willingham	SRT Festival
<i>Sylvia</i>	Greg	Shad Willingham	SRT Festival
<i>Shakespeare in Love</i>	Will	Matthew Johnson	Woodford Thea
<i>The Cake</i>	Tim / George (<i>u/s</i>)	Shelley Delaney	Tantrum Thea.
<i>Taming of the Shrew</i>	Hortensio	Andrew Felt	Shakespeare by The River
<i>Romeo & Juliet</i>	Lord Montague / Friar John	Jonathan Hetler	Ohio University
<i>Eurydice</i>	Lord of the Underworld	Katie Chambers	Company J
<i>Seussical</i>	Mr. Mayor / Wickersham	Brian Kimmel	Company J
<i>Legally Blonde</i>	Kyle / Dewey / Security Guard	Brian Kimmel	Company J
<i>Fiddler on the Roof</i>	Sasha / Dancer	Brian Kimmel	Company J

THEATRE

<i>Vessel**</i>	Luke	Anne McAlexander	Ohio University
<i>Failure: A Love Story</i>	Mortimer Mortimer	Anne McAlexander	Ohio University
<i>Glengarry Glen Ross</i>	Roma	Jonathan Hetler	Ohio University
<i>The Library</i>	Nolan	Shelley Delaney	Ohio University
<i>Bait Shop**</i>	Glenn	Rani Crowe	Ohio University
<i>Urinetown</i>	Robby the Stockfish	Daniel C. Dennis	Ohio University
<i>Much Ado about Nothing</i>	Friar Francis	Dennis Lee Delaney	Ohio University
<i>As You Like It</i>	Silvius / Adam	Ray Paolino	Univ. of Ga.
<i>Romeo and Juliet</i>	Gregory / Third Watchman	Ray Paolino	Univ. of Ga.
<i>The Glass Menagerie</i>	Tom	Rita Moldovan	PAN Classics
<i>Don't Drink the Water</i>	Axel Magee	Becca Parker	Live Arts Thea.
<i>Fuddy Meers</i>	Millet	Tressa Preston	Univ. of Ga.
<i>Tape</i>	Vince	Marisa Castenegra	T&G Players
<i>Some Girl(s)</i>	Guy	L. Katherine Walters	Univ. of Ga.
<i>The Life & Times of Tulsa LoveChild</i>	Ed	Kristin Kundert	Univ. of Ga.
<i>The Grapes of Wrath</i>	Al Joad	George Contini	Univ. of Ga.
<i>The Bourgeois Gentleman</i>	Cleonte	Amy Wright	Classic City
<i>The Mother of God Visits Hell</i>	Gabriel	Patric Ryan	T&G Players
<i>Meanwhile, Back at the Super Lair</i>	Stinky	W. Steven Carroll	T&G Players
<i>A Streetcar Named Desire</i>	Collector	Eric Wagoner	T&G Players
<i>A Few Good Men</i>	PFC Santiago	Sherry Ingbritsen	New Dawn Co.

** World Premiere – Seabury Quinn, Jr. Playwrights' Festival – Ohio University

FILM

<i>Tripsters</i>	Lead	Morgan Szymanski	Atlanta, Ga.
<i>Beat Street Resurrection</i>	Supporting	Thomas Ford	Atlanta, Ga.
<i>Truth Seekers 2</i>	Supporting	Gaylord Parsons	Atlanta, Ga.
<i>An Incomplete Portrait</i>	Lead	Reza Mehr	Athens, Oh.
<i>Blocking</i>	Lead	Brian MacNeel	Athens, Oh.
<i>A Spy Life</i>	Lead	Morgan Szymanski	Atlanta, Ga.
<i>Heirloom</i>	Lead	Matthew Jones	Atlanta, Ga.
<i>Hard Plastic</i>	Lead	Jarryd Clark	Atlanta, Ga.

<i>Before You See God</i>	Supporting	Paul Sapp	Atlanta, Ga.
<i>It's A Steampunk World After All...</i>	Lead	Molly Wyse	Atlanta, Ga.
<i>Perception</i>	Lead	Justin Dambach	Athens, Ga.
<i>Down, Set, Dash</i>	Lead	Justin Dambach	Athens, Ga.
<i>Air Dreamz</i>	Lead	Parker Couch	Athens, Ga.
<i>A Song in Your Heart</i>	Lead	Michael Meindl	Athens, Ga.

TELEVISION & WEBSERIES

<i>Tornado Week 2013</i>	Supporting	The Weather Channel	Atlanta, Ga.
<i>PLAY</i> Ep. 01	Lead	Le'Var Norsworthy	Atlanta, Ga.
<i>Life Coached</i> Ep. 05	Supporting	Albion Walker	Atlanta, Ga.
<i>Intrepid Academy</i> Ep. 01	Supporting	Nathan DuConge	Atlanta, Ga.

COMMERCIAL & INDUSTRIAL

<i>Somali Sensitivity Training</i>	Supporting	Nicki Mazzocca	Athens, Oh.
<i>Doritos (AIA)</i>	Lead	Jason Gilmore	Atlanta, Ga.
<i>Cheerios (AIA)</i>	Lead	Jarryd Clark	Atlanta, Ga.
<i>LRG Clothing (AIA)</i>	Lead	Michael Lewis	Atlanta, Ga.

CREATIVE & TECHNICAL EXPERIENCE

DIRECTING

<i>Mamma Mia!</i>	AD – Johnna Pinzler	SRT Festival	Santa Rosa, Ca.
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DIALECT COACH

<i>Mamma Mia!</i>	British (RP) & Greek	SRT Festival	Santa Rosa, Ca.
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STAGE MANAGEMENT

<i>The Fantasticks</i>	ASM – Brian Kimmel	Company J	Atlanta, Ga.
<i>Glengarry Glen Ross</i>	SM – Marie Bruce	T&G Players	Athens, Ga.

SOUND DESIGN

<i>Some Girl(s)</i>	Dir: L. Katherine Walters	Univ. of Ga.	Athens, Ga.
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ADDITIONAL EXPERIENCE

Frenchwoods Festival of the Performing Arts

Teaching Artist

- Assisted the Head of Theater with the creation of a new online curriculum
- Taught Shakespearean acting classes via Zoom for over two dozen students
- Provided technical and artistic support for a full-length virtual production with the students

Hancock, NY
June 2020 - Current

The University of Kentucky

Standardized Patient

- Enhanced proficiency with medical students' communication skills and physical examinations
- Efficient memorization of proper medical terminology with in-depth medical histories
- Responsibilities can range from clinical instruction to formal clinical evaluations

Lexington, KY
September 2019 – June 2020

Summer Rep Theater Festival

Company Member / Assistant Director

**Santa Rosa, CA
May 2019 – August 2019**

- Performed in *The 39 Steps* and *Sylvia* in rotating repertory
- Assistant Director on *Mamma Mia!* the company musical for the season
- Created daily entertainment for hundreds of patrons in a multi-million dollar regional theater

Ohio University

Guest Artist

**Athens, OH
February 2019 – April 2019**

- Teaching Assistant to IHS2290: Global Health – Film & Theater
- Taught an acting and monologue workshop for potential BFA Acting majors
- Performed in *Romeo & Juliet* as Lord Montague / Friar John as a guest actor

Tantrum Theater

Bridge Company Member

**Athens, OH & Dublin, OH
May 2018 – August 2018**

- Head teaching artist for Tantrum Theater's Acting Boot Camp
- Became an Actors' Equity Membership Candidate as an understudy on *The Cake* (dir: Shelley Delaney)
- Various responsibilities in the box office of a regional theater (ticket sales, ticket taker, and usher)

Van Michael Salons

Guest Services

**Norcross, GA
December 2013 – December 2014**

- Provided world-class customer service to hundreds of clients daily
- Able to quickly and effectively utilize MIKAL system
- Experience with selling Aveda retail products and services

Marcus Jewish Community Center of Atlanta

Counselor

**Dunwoody, GA
May 2013 – August 2013**

- Facilitated daily camp care for children, ages 5 – 14
- Offered customer service between parents and children
- Able to work democratically and calmly with 40 – 80 children

Intern

September 2012 – May 2013

- Professional acting internship with Company J, the theatre company associated with the MJCCA
- Assisted with after-school drama camp for children grades K to 8th
- Promoted any technical, artistic, or administrative duties for each production

Big Thinkers

Educator

**Atlanta, GA
February 2012 – December 2013**

- Specialized in performing high-energy, interactive science exhibits for birthday parties and school assemblies
- Comfortable interacting with and performing for children grades pre-K to 5th

STUDENT EVALUATIONS

TA120: Creativity and the Art of Acting

January 2020 – May 2020

- Overall, Mr. Cerney is one of the best teachers I have had and would love to have him again. One of my favorite courses I have taken, and he did an amazing job even after going online.
- Professor Cerney was very helpful at making the days where we all got in front of each other to speak or to work on our projects so much easier by taking the stress and that anxious feeling away. He did an amazing job all semester with making the class very comfortable, which in return made us try harder and give more while acting.
- Carson did a wonderful job of relating course content to tangible situations in everyday life. This went a long way in helping me succeed in the classroom.
- I think the build-up of the course assignments were most helpful when it came to the final monologue we had to do. I really enjoyed the freedom of the class in being able to pick certain things we actually care about.
- Carson had us step outside our comfort zone a lot. It wasn't always my favorite thing at 9:30am twice a week, but it was good for me in the long run.
- Prof. Cerney taught me a lot and made the classes very interesting. He paced the class out well and was very genuine and understanding.

- I really enjoy Carson's supportive attitude and he gives a lot of good advice about how we can improve in our acting.

THAR1130: Acting Fundamentals I

January 2016 - December 2017

- Professor Cerney is an animated and relatable professor. He is passionate about theater and makes the subject relatable to everyone, not just theater majors. As an education major, this course is not directly relatable to me, but throughout the course I have found theater and acting to be fun and interesting. It has been an eye-opening course for me. I haven't seen many plays and the plays I have seen as coursework for this course have been on interesting topics. Overall, I have recommended this course to anyone who still needs a fine art or in my case an English requirement for education.
- He was very endearing and a fun professor to be around. I loved how engaging he made the class. I would suggest this class to other people.
- Carson was a perceptive instructor who could give personalized feedback on peoples' performances, which have obviously been the most difficult part of the course. It was during this time that the real learning started. I feel now that I have a better idea of how to carry myself in sustained interactions with people, whether it be in a formal setting or informal. That is my big takeaway, and a valuable one I think!
- Carson was amazing at teaching this course. He truly cared about the students and he was very passionate about theater.

REFERENCES

- ***Shelley Delaney, Professor of Performance, Head of Performance Area (MFA) – Ohio University***
Delaneys@ohio.edu
(740) 541-1619
- ***James Newman, Artistic Director – Summer Rep Theater Festival***
jnewman@santarosa.edu
(707) 889-1915
- ***Brian Evans, Associate Professor of Performance – Ohio University***
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(323) 397-4952
- ***David Haugen, Associate Professor of Performance (BFA) – Ohio University***
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(646) 662-2897
- ***Rebecca VerNooy, Education Director – Tantrum Theater / Associate Professor of Performance – Ohio University***
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- ***Dr. Daniel C. Dennis, Artistic Director – Tantrum Theater / Visiting Assistant Professor of Voice and Movement – Ohio University***
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